

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Read a poem

- Read the poem: *Claws*. Read it twice: once in your head and once out loud.
- Read the *Poetry Questions*. Think about your answers and then write some of them as sentences.

### 2. Remind yourself about metaphors and similes

- Use the *Revision Card* to remind yourself about metaphors and similes.
- Complete *Metaphors and Similes Practice*. Try writing a metaphor or simile for each of the pets. Challenge yourself to write more than one for some of them. Which is your favourite metaphor or simile? Why?

### 3. Plan and write a poem

- Think about a pet that you know or have seen or imagine one from the pictures.
- Write ideas in *Poem Ideas*.
- Try organising your ideas so that they look and sound like a poem. What patterns can you use? Write your poem out carefully.

Well done! Now show a grown-up your poem. Show them any metaphors or similes that you have used.

### Try these Fun-Time Extras

- Can you perform your poem, record your performance and share it with somebody else?
- Can you make an illustration for your poem?

## Claws



If my cat  
were a fish, he'd be a shark.  
A big shark.  
A big, mean shark.  
A Great White Shark.

But he's not a fish.  
He's a cat.  
A big cat.  
A big, mean cat.  
A Great White Cat

who cruises the neighbourhood  
terrorising any creature  
he happens to meet.

Birds wing away  
when he prowls the gardens.  
Other cats scat  
when he struts his stuff  
and even dogs make sure  
they're somewhere else  
when he's around.

He's rough. He's tough.  
He's terrible to behold.  
More terrible  
than any tiger.

Sometimes he disappears  
for days and days  
and days

but just when  
I start to think  
I'll never see him again

in he strolls  
pushing through the cat-flap  
as if he's never been away

and he jumps up  
into my lap  
and curls himself  
around himself

and falls asleep  
purring like a Porsche  
while I stroke him  
and stroke him

and tell him  
over and over again  
that he's

the Best Cat  
in the Whole Universe.

By Tony Langham

## Poetry Questions

**What do you like about the poem? Is there anything that you dislike about it?**

**Does the poem remind you of anything that you have ever read? Does it remind you of any person you know? Does it remind you of anything that has happened to you?**

**What patterns can you find in the poem? Are any of the words or phrases linked with other words or phrases? How?**

**What puzzles does the poem leave? What questions does it make you want to ask?**

## Revision Card – Metaphors and Similes

To describe something, we often compare it to something else.

Sometimes we write a **simile**

The cat was as regal as the Queen of Sheba

The cat was as still as a statue.

A **simile** is a comparison where we say one thing is like something else.



Sometimes we say that something IS something else in order to make a strong comparison. This is a **metaphor**.

My cat is a flash of lightning.

This means that the cat is like a flash of lightning – it runs really fast!

My dog is a pig.

This means that the dog is like a pig – it is very greedy about food.

### To write a simile or a metaphor....

Think of a characteristic of your pet	E.g. My rabbit is really soft
Think of something which is known for having that characteristic.	E.g. A baby's blanket
Compare your pet to that thing	My rabbit is like my favourite blanket (simile) My rabbit is my favourite blanket. (metaphor)

## Metaphors and Similes Practice

Write a simile or metaphor for each of these pets. Think of something about them, think of something else that has that characteristic, then compare the pet to that thing.



## Poem Ideas

What is special about the pet?

What do you notice most about its appearance?

What's the funniest thing it has done?

How would you describe its character?

What metaphors or similes describe this pet?

# Pet Poem

*Write your poem out carefully.*

A large rectangular writing area with a decorative orange and black border. The interior is white with horizontal lines for writing. The border consists of a repeating pattern of orange zig-zags and black dots.