LO: To learn about impact (role/purpose) of a printer working in 1800s.

Experiment with ways in which surface detail can be added to drawings.

HOM: Creating, imagining, innovating

We are going to be learning about printing this half term in art, and looking at some famous Victorian artists. We’re going to start with an artist who lived a bit earlier than the Victorians but had a huge impact on the Victorians. Thomas Bewick

Watch this video to see printing in action.

<http://www.youtube.com/watch?v=-2drmxm0wWo>

Have a closer look at Thomas Bewick’s life and work:

<http://www.bewicksociety.org/Life%20and%20Work.html>

Bewick had fantastic observational skills. Today you are going to practise your observation skills.

Pick two natural objects. (for example :a branch, leaf, flower or bark).

Sketch them on the next two pages. Take care to look carefully at the object, identify key details. Remember not to press too hard with you pencil, use shading where you can.