

## What to do today

*IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.*

### 1. Read the Reading Booklet

- Read *Potions and Alchemy*; *The Prince's Tale* and *Dumbledore's Giant Mistake*.
- Now read again and make pencil marks on the text to show any parts that you think will be important.

### 2. Read the first set of questions – Potions and Alchemy.

- Read all the questions, thinking about the answers as you do.
- Now write answers to these questions, checking in the booklet and writing as clearly as you can.

### 3. Read the second set of questions – The Prince's Tale

- Read the questions and think about your answers before writing them.
- Check in the booklet as you go.

### 4. Challenge yourself to answer the questions about Dumbledore's Giant Mistake

Well done! That's a lot of reading and thinking! Now check your answers with a grown-up.

### Try these Fun-Time Extras

- Can you make a plan for the next three fiction books that you will read. Will they be Harry Potter related? Or similar? Or very different? Write the names of your books and share your plan with a grown-up.

# Reading Booklet

## Contents

**Potions and Alchemy**                      pages 2-3

**The Prince's Tale**                         pages 4-5

**Dumbledore's Giant Mistake**        page 6

# Potions and Alchemy

Students of Alchemy are usually interested in three things: finding the Philosopher's Stone; discovering the key to everlasting youth; and unearthing the secret behind changing the properties of metal into gold or silver. But to truly understand the science of alchemy, first you must understand the art of potions.

People have been making potions for thousands upon thousands of years. The word potion is taken from the Latin word *potio*, which means 'drink'. Potions can be used for many reasons but they are often used as medicines, poisons or drugs. Although not all potions are successful, this has not stopped people attempting to create them. Potions to heal broken bones, potions to make you reveal the truth, potions to make someone fall deeply in love – people will try a magical mixture for just about everything and anything.

## A Puzzling Professor

Although Professor Snape is described as being 'disliked by everybody' in the early stages of Harry's time at Hogwarts, we later discover that appearances can often be deceptive. As Snape's own personal story unravels he is cast in a different light, which allows us to re-examine his previous actions in a different way.

## Professor Severus Snape Professor of Potions

**APPEARANCE:** Professor Snape is described as having greasy black hair, a hooked nose and sallow skin. His eyes are said to be black, cold and empty.

**DID YOU KNOW:** Marauders Moony, Wormtail, Padfoot and Prongs had a nickname for Professor Snape when they were students together at Hogwarts – Snivellus.



*Portrait of  
Professor Snape  
by Jim Kay.*

## Potions Class

Potions is one of several subjects compulsory for all Hogwarts students. This picture shows the image of a Potions master and his students. It is from the first printed encyclopaedia of natural history (**Ortus Sanitatis**), featuring plants, animals, birds, fish and stones. In this image the Potions master is clutching a stick in his left hand, while his assistant is holding open a book of recipes. It is questionable how much attention some of the pupils are paying to their teacher.

### ACTIVITY

#### Potion Making

The art of potion making can take several years to perfect. However, you can have a go at concocting some potions without attending a single Potions class.

**TO MAKE A SWIRLING, IRIDESCENT POTION** that you can drink, add a few drops of food colouring (any colour you like) to a glass of lemonade, add a little edible gold sparkle powders (for decorating cakes) and stir well. Let it settle and it will be a clear, coloured potion. But when you stir it, the gold will swirl around, making it look as though the potion is magical.

**TO MAKE A COLOUR-CHANGING POTION**, chop up some red cabbage and put it in a bowl. Next, ask an adult to help you cover it with hot water and leave for 15 minutes. Then pour the mixture through a sieve and keep the liquid. You will be left with a purple potion. To change the colour, add lemon juice or vinegar to turn it red, or bicarbonate of soda to turn it green or blue. Put a spoonful of the original potion in a glass and watch it turn red as you top it up with lemonade. You can drink this – and it won't even taste of cabbage!



Jacob Meydenbach, *Ortus Sanitatis*, 1491

Taken and adapted from **Harry Potter: A Journey Through a History of Magic** Bloomsbury (pp.16-19)

In this extract from **Harry Potter and the Deathly Hallows**, Harry uses a pensieve to watch one of Snape's childhood memories.

### **The Prince's Tale**

Harry saw that he was in a nearly deserted playground. A single, huge chimney dominated the distant skyline. Two girls were swinging backward and forward, and a skinny boy was watching them from behind a clump of bushes. His black hair was overlong and his clothes were so mismatched that it looked deliberate: too-short jeans, a shabby, overlarge coat that might have belonged to a grown man, an odd smock-like shirt.

Harry moved closer to the boy. Snape looked no more than nine or ten years old, sallow, small, stringy. There was undisguised greed in his thin face as he watched the younger of the two girls swinging higher and higher than her sister.

"Lily, don't do it!" shrieked the elder of the two.

But the girl had let go of the swing at the very height of its arc and flown into the air, quite literally flown, launched herself skyward with a great shout of laughter, and instead of crumpling on the playground asphalt, she soared like a trapeze artist through the air, staying up far too long, landing far too lightly.

"Mummy told you not to!"

Petunia stopped her swing by dragging the heels of her sandals on the ground, making a crunching, grinding sound, then leapt up, hands on hips.

"Mummy said you weren't allowed, Lily!"

"But I'm fine," said Lily, still giggling. "Tuney, look at this. Watch what I can do."

Petunia glanced around. The playground was deserted apart from themselves and, though the girls did not know it, Snape. Lily had picked up a fallen flower from the bush behind which Snape lurked. Petunia advanced, evidently torn between curiosity and disapproval. Lily waited until Petunia was near enough to have a clear view, then held out her palm. The flower sat there, opening and closing its petals, like some bizarre, many-lipped oyster.

"Stop it!" shrieked Petunia.

"It's not hurting you," said Lily, but she closed her hand on the blossom and threw it back to the ground.

“It’s not right,” said Petunia, but her eyes had followed the flower’s flight to the ground and lingered upon it. “How do you do it?” she added, and there was definite longing in her voice.

“It’s obvious, isn’t it?” Snape could no longer contain himself, but had jumped out from behind the bushes. Petunia shrieked and ran backward toward the swings, but Lily, though clearly startled, remained where she was. Snape seemed to regret his appearance. A dull flush of colour mounted the sallow cheeks as he looked at Lily.

“What’s obvious?” asked Lily.

Snape had an air of nervous excitement. With a glance at the distant Petunia, now hovering beside the swings, he lowered his voice and said, “I know what you are.”

“What do you mean?”

“You’re...you’re a witch,” whispered Snape.

She looked affronted. “That’s not a very nice thing to say to somebody!”

She turned, nose in the air, and marched off toward her sister.

“You *are*,” said Snape to Lily. “You *are* a witch. I’ve been watching you for a while. But there’s nothing wrong with that. My mum’s one, and I’m a wizard.”

Petunia’s laugh was like cold water.

“Wizard!” she shrieked, her courage returned now that she had recovered from the shock of his unexpected appearance. “I know who *you* are. You’re that Snape boy! They live down Spinner’s End by the river,” she told Lily, and it was evident from her tone that she considered the address a poor recommendation. “Why have you been spying on us?”

“Haven’t been spying,” said Snape, hot and uncomfortable and dirty-haired in the bright sunlight. “Wouldn’t spy on you, anyway,” he added spitefully, “you’re a Muggle.”

Though Petunia evidently did not understand the word, she could hardly mistake the tone.

“Lily, come on, we’re leaving!” she said shrilly. Lily obeyed her sister at once, glaring at Snape as she left. He stood watching them as they marched through the playground gate, and Harry, the only one left to observe him, recognised Snape’s bitter disappointment, and understood that Snape had been planning this moment for a while, and that it had all gone wrong...

## DUMBLEDORE'S GIANT MISTAKE

**Albus Dumbledore, eccentric Headmaster of Hogwarts School of Witchcraft and Wizardry, has never been afraid to make controversial staff appointments, writes Rita Skeeter, Special Correspondent.**

In September of this year, he hired Alastor "Mad-Eye" Moody, the notoriously jinx-happy ex-Auror, to teach Defence Against the Dark Arts, a decision that caused many raised eyebrows at the Ministry of Magic, given Moody's well-known habit of attacking anybody who makes a sudden movement in his presence.

Mad-Eye Moody, however, looks responsible and kindly when set beside the part-human Dumbledore employs to teach Care of Magical Creatures. Rubeus Hagrid, who admits to being expelled from Hogwarts in his third year, has enjoyed the position of Gamekeeper at the school ever since, a job secured for him by Dumbledore. Last year, however, Hagrid used his mysterious influence over the headmaster to secure the additional post of Care of Magical Creatures teacher, over the heads of many better-qualified candidates. An alarming large and ferocious-looking man, Hagrid has been using his new-found authority to terrify the students in his care with a succession of horrific creatures. While Dumbledore

turns a blind eye, Hagrid has maimed several pupils during a series of lessons which many admit to being "very frightening."

"I was attacked by a hippogriff, and my friend Vincent Crabbe got a bad bite off a Flobberworm," says Draco Malfoy, a fourth-year student. "We all hate Hagrid, but we're just too scared to say anything."

Hagrid has no intention of ceasing his campaign of intimidation, however. In conversation with a Daily Prophet reporter last month, he admitted breeding creatures he has dubbed "Blast-Ended Skrewts," highly dangerous crosses between manticores and fire crabs. The creation of new breeds of magical creature is, of course, an activity usually closely observed by the Department for the Regulation and Control of Magical Creatures. Hagrid, it seems, considers himself to be above such petty restrictions.

"I was just having some fun," he says, before hastily changing the subject. As if this were not enough, the Daily Prophet has now unearthed evidence that Hagrid is not – as he has always pretended – a pure-blood wizard. He is not, in fact, even pure human. His mother, we can exclusively reveal, is none other than the giantess Fridwulfa, whose

whereabouts are currently unknown.

Bloodthirsty and brutal, the giants brought themselves to the point of extinction by warring amongst themselves during the last century. If his antics during Care of Magical Creatures lessons are any guide, however, Fridwulfa's son appears to have inherited her brutal nature. In a bizarre twist, Hagrid is reputed to have developed a close friendship with the boy who brought around You-Know-Who's fall from power—thereby driving Hagrid's own mother, like the rest of You-Know-Who's supporters, into hiding. Perhaps Harry Potter is unaware of this unpleasant truth about his large friend --- but Albus Dumbledore surely has a duty to ensure that Harry Potter, along with his fellow students, is warned about the dangers of associating with half-giants.

# Reading Answer Booklet

Questions 1 – 14 are about *Potions and Alchemy* (pages 2 – 3)

1

*Students of Alchemy are usually interested in three things: finding the Philosopher's Stone; discovering the **key** to everlasting youth; and...*

Which word is closest in meaning to *key*?

Tick **one**.

button

lever

solution

pitch

1 point

2

Look at the second paragraph, beginning: *People have been making...*

The word *potion* comes from a Latin word which means

Tick **one**.

drink

medicine

poison

drug

1 point

3

**Find and copy** the words which show that potions have been made for a long time.

---

1 point

4

**Find and copy** the words which show that potions are not guaranteed to work.

---

1 point



5

Look at the information box about Professor Severus Snape. What other name has he been known by? **Write** it below.

---

1 point

6

*APPEARANCE: Professor Snape is described as having greasy black hair, a hooked nose and sallow skin. His eyes are said to be black, cold and empty.*

**Find** and **copy two** different words from the passage above that suggest that Snape is not nice to be around.

1. \_\_\_\_\_

2. \_\_\_\_\_

1 point

7

According to the information box '**A Puzzling Professor**', in what way is Snape a 'puzzling' character?

---

1 point

8

*Potions is one of several subjects compulsory for all Hogwarts students.*

Which word above explains that pupils must study potions? **Write** it below.

---

1 point

9

Look at the image of the first printed encyclopaedia of natural history, *Ortus Sanitatis*. When was it first published? Write the **year** below.

---

1 point

10	<p><i>Ortus Sanitatis</i> was the first printed encyclopaedia of <b>natural history</b>. Which curriculum subject is <i>natural history</i> closest to?</p>		1 point
		Tick <b>one</b> .	
	history	<input type="checkbox"/>	
	science	<input type="checkbox"/>	
	art	<input type="checkbox"/>	
	maths	<input type="checkbox"/>	

11	<p>Look at the <b>Activity</b> box. <b>Find</b> and <b>copy</b> one word from the first paragraph that is closest in meaning to 'making'.</p> <p>_____</p>	1 point
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12	<p>Look at the <b>Activity</b> box. According to the instructions, which action requires adult help? Write the instruction below.</p> <p>_____</p>	1 point
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13	<p>Look at the <b>Activity</b> box. What might surprise you about the second potion's flavour?</p> <p>_____</p>	1 point
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14	<p>Draw lines to match each section to its main content. One has been done for you.</p>		1 point
	Section	Content	
	Potions and Alchemy	gives key information about a character	
	Professor Severus Snape	gives instructions on mixing potions	
	Potions Class	introduces the topic of the text and explains key terms	
	ACTIVITY	makes links between fiction and historic texts	

Questions 15 – 28 are about *The Prince's Tale* (pages 4 – 5)

<p>15</p>	<p>A single, huge chimney <b>dominated</b> the distant skyline. Which word is closest in meaning to <i>dominated</i> in this context?</p> <p>Tick <b>one</b>.</p> <table border="1"> <tr> <td>conquered</td> <td><input type="checkbox"/></td> </tr> <tr> <td>controlled</td> <td><input type="checkbox"/></td> </tr> <tr> <td>directed</td> <td><input type="checkbox"/></td> </tr> <tr> <td>overshadowed</td> <td><input type="checkbox"/></td> </tr> </table>	conquered	<input type="checkbox"/>	controlled	<input type="checkbox"/>	directed	<input type="checkbox"/>	overshadowed	<input type="checkbox"/>	<p>1 point</p>
conquered	<input type="checkbox"/>									
controlled	<input type="checkbox"/>									
directed	<input type="checkbox"/>									
overshadowed	<input type="checkbox"/>									
<p>16</p>	<p>Look at the second paragraph, beginning: <i>Harry moved closer...</i></p> <p><i>There was undisguised greed in his thin face as he watched the younger of the two girls swinging higher and higher than her sister.</i></p> <p>What do you think Snape is feeling <i>greed</i> about?</p> <p>Tick <b>one</b>.</p> <table border="1"> <tr> <td>He is very hungry.</td> <td><input type="checkbox"/></td> </tr> <tr> <td>He wants to be friends with Lily.</td> <td><input type="checkbox"/></td> </tr> <tr> <td>He wants to play on the swing.</td> <td><input type="checkbox"/></td> </tr> <tr> <td>He wants to talk to Petunia.</td> <td><input type="checkbox"/></td> </tr> </table>	He is very hungry.	<input type="checkbox"/>	He wants to be friends with Lily.	<input type="checkbox"/>	He wants to play on the swing.	<input type="checkbox"/>	He wants to talk to Petunia.	<input type="checkbox"/>	<p>1 point</p>
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<p>17</p>	<p>Look at the paragraph beginning: <i>But the girl had let go of the swing...</i></p> <p>Name <b>two things</b> that are unusual about Lily's movement from the swing.</p> <p>1. _____</p> <p>2. _____</p>	<p>1 point</p>								

<p>18</p>	<p>Why do you think that Petunia ‘glanced around’ when Lily came off the swing? Explain your answer.</p> <hr/> <hr/>	<p>1 point</p>
<p>19</p>	<p>Find evidence in the text that Petunia feels <b>opposing emotions</b> about Lily’s magic. Include <b>words from the text</b> in your explanation.</p> <p>Petunia is against magic:</p> <hr/> <p>Petunia is in favour of magic:</p> <hr/>	<p>1 point</p>
<p>20</p>	<p><i>With a glance at the distant Petunia, now hovering beside the swings, he lowered his voice and said, “I know what you are.”</i></p> <p><i>“What do you mean?”</i></p> <p><i>“You’re...you’re a witch,” whispered Snape.</i></p> <p>In what ways can we tell that this is a significant moment for Snape?</p> <p>Give <b>two clues</b> from the text.</p> <hr/> <hr/>	<p>1 point</p>
<p>21</p>	<p><i>She looked <b>affronted</b>. “That’s not a very nice thing to say to somebody!”</i></p> <p>What does the word <i>affronted</i> mean in this context?</p> <hr/>	<p>1 point</p>

22	<p><i>“You are,” said Snape to Lily. “You are a witch. I’ve been watching you for a while. But there’s nothing wrong with that. My mum’s one, and I’m a wizard.”</i></p> <p><i>Petunia’s laugh was like cold water.</i></p> <p>In what way was Petunia’s laugh like <i>cold water</i>?</p> <p>_____</p>	1 point										
23	<p>Harry notices Snape’s ‘bitter disappointment’ when Lily marches away. Why might he be disappointed? What do you think he was hoping would have happened? Explain your answer, using examples from the text.</p> <p>_____</p> <p>_____</p> <p>_____</p>	1 point										
24	<p>Number the following events 1– 5 to show the order in which they happened. The first one has been done for you.</p> <table border="1" data-bbox="212 1032 1422 1491"> <tr> <td data-bbox="212 1032 1157 1126">Lily picks up a flower.</td> <td data-bbox="1157 1032 1422 1126"><input type="text"/></td> </tr> <tr> <td data-bbox="212 1126 1157 1220">Petunia runs away.</td> <td data-bbox="1157 1126 1422 1220"><input type="text"/></td> </tr> <tr> <td data-bbox="212 1220 1157 1314">Snape speaks to Lily.</td> <td data-bbox="1157 1220 1422 1314"><input type="text"/></td> </tr> <tr> <td data-bbox="212 1314 1157 1408">Lily jumps off a swing.</td> <td data-bbox="1157 1314 1422 1408">1</td> </tr> <tr> <td data-bbox="212 1408 1157 1491">Petunia recognises Snape.</td> <td data-bbox="1157 1408 1422 1491"><input type="text"/></td> </tr> </table>	Lily picks up a flower.	<input type="text"/>	Petunia runs away.	<input type="text"/>	Snape speaks to Lily.	<input type="text"/>	Lily jumps off a swing.	1	Petunia recognises Snape.	<input type="text"/>	1 point
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25	Through Snape's memory, Harry learns about his mother, Lily, when she was a child. What quality about her character is most strongly revealed in this scene?		1 point
		Tick <b>one</b> .	
	She is brave.	<input type="checkbox"/>	
	She is clever.	<input type="checkbox"/>	
	She is kind.	<input type="checkbox"/>	
	She is curious.	<input type="checkbox"/>	
26	In this scene, what hints are there that Snape is not looked after very well?		1 point
	1. _____		
	2. _____		
	3. _____		
27	How might readers feel about Snape after reading this passage?		1 point
	_____		
28	This scene comes from a chapter called <i>The Prince's Tale</i> . What other title would be suitable? <b>Write a new chapter title</b> below.		1 point
	_____ _____		

Questions 29 – 39 are about *Dumbledore's Giant Mistake* (page 6)

<p>29</p>	<p>...a decision that caused many raised eyebrows at the Ministry of Magic...</p> <p>What does this suggest about the decision?</p> <p>_____</p> <p>_____</p>	<p>1 point</p>										
<p>30</p>	<p>Look at the paragraph starting: <i>Mad-Eye Moody, however, looks responsible...</i></p> <p>According to this, what is controversial about Hagrid becoming Care of Magical Creatures teacher?</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>1 point</p>										
<p>31</p>	<p><i>While Dumbledore turns a blind eye, Hagrid has maimed several pupils...</i></p> <p>Choose the best words to match the description above. Circle both of your choices.</p> <table border="1" data-bbox="225 1227 1401 1585"> <tr> <td data-bbox="225 1227 475 1406">Dumbledore</td> <td data-bbox="475 1227 707 1406">is not able to see</td> <td data-bbox="707 1227 938 1406">watches carefully</td> <td data-bbox="938 1227 1169 1406">does not know</td> <td data-bbox="1169 1227 1401 1406">pretends not to notice</td> </tr> <tr> <td data-bbox="225 1406 475 1585">when Hagrid</td> <td data-bbox="475 1406 707 1585">injures students</td> <td data-bbox="707 1406 938 1585">upsets students</td> <td data-bbox="938 1406 1169 1585">amuses students</td> <td data-bbox="1169 1406 1401 1585">terrifies students</td> </tr> </table>	Dumbledore	is not able to see	watches carefully	does not know	pretends not to notice	when Hagrid	injures students	upsets students	amuses students	terrifies students	<p>1 point</p>
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<p>32</p>	<p>According to the quotes from Draco Malfoy, what <b>two emotions</b> does Hagrid inspire in <i>all</i> Hogwarts students. <b>Find</b> and <b>copy</b> two words below.</p> <p>1. _____ 2. _____</p>	<p>1 point</p>										

33	<p>Why does the article criticise Hagrid’s breeding of Blast-Ended Skrewts? Give <b>2 reasons</b>.</p> <p>_____</p> <p>_____</p> <p>_____</p>	1 point															
34	<p>Why does being part-giant make Hagrid unsuitable for teaching at Hogwarts, according to this article?</p> <p>_____</p>	1 point															
35	<p>Put a tick in the correct box to show whether each of the following statements is a <b>fact</b> or an <b>opinion</b>.</p> <table border="1" data-bbox="236 925 1254 1377"> <thead> <tr> <th></th> <th>FACT</th> <th>OPINION</th> </tr> </thead> <tbody> <tr> <td>Dumbledore employs Rubeus Hagrid to teach Care of Magical Creatures.</td> <td></td> <td></td> </tr> <tr> <td>Hagrid is an alarming large and ferocious-looking man.</td> <td></td> <td></td> </tr> <tr> <td>It is a bizarre twist that Hagrid has developed a close friendship with Harry Potter.</td> <td></td> <td></td> </tr> <tr> <td>Albus Dumbledore has a duty to ensure that Harry Potter is warned about Hagrid being part giant.</td> <td></td> <td></td> </tr> </tbody> </table>		FACT	OPINION	Dumbledore employs Rubeus Hagrid to teach Care of Magical Creatures.			Hagrid is an alarming large and ferocious-looking man.			It is a bizarre twist that Hagrid has developed a close friendship with Harry Potter.			Albus Dumbledore has a duty to ensure that Harry Potter is warned about Hagrid being part giant.			1 point
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36	<p>...the Daily Prophet has now <b>unearthed</b> evidence that Hagrid is not a pure-blood wizard.</p> <p>What impact on the meaning of this sentence does the word <i>unearthed</i> have?</p> <p>_____</p> <p>_____</p> <p>_____</p>	1 point															



<p><b>37</b></p>	<p>This article is written with the intention of persuading the reader of a point of view. Describe <b>two different</b> techniques that are used, giving examples from the text.</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<p>3 points</p>										
<p><b>38</b></p>	<p>The headline of this article plays on the different meanings of the word <i>giant</i>. Define <b>both</b> in the context of this article.</p> <p>1. _____</p> <p>_____</p> <p>2. _____</p> <p>_____</p>	<p>2 points</p>										
<p><b>39</b></p>	<p>What is the main point of this text?</p> <table border="1" data-bbox="220 1496 1398 1816"> <tr> <td></td> <td>Tick <b>one</b>.</td> </tr> <tr> <td>Dumbledore makes bad decisions about his teachers.</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Hagrid cannot be trusted because he is part-giant.</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Malfoy was attacked by a Hippogriff during Hagrid's lesson.</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Teachers should be qualified for the subjects they teach.</td> <td><input type="checkbox"/></td> </tr> </table>		Tick <b>one</b> .	Dumbledore makes bad decisions about his teachers.	<input type="checkbox"/>	Hagrid cannot be trusted because he is part-giant.	<input type="checkbox"/>	Malfoy was attacked by a Hippogriff during Hagrid's lesson.	<input type="checkbox"/>	Teachers should be qualified for the subjects they teach.	<input type="checkbox"/>	<p>1 point</p>
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# My next three fiction books to read



# Reading Answer Booklet

Questions 1 – 14 are about *Potions and Alchemy* (pages 2 – 3)

1

*Students of Alchemy are usually interested in three things: finding the Philosopher's Stone; discovering the **key** to everlasting youth; and...*

Which word is closest in meaning to *key*?

Tick **one**.

button

lever

solution

pitch

1 point

2

Look at the second paragraph, beginning: *People have been making...*

The word *potion* comes from a Latin word which means

Tick **one**.

drink

medicine

poison

drug

1 point

3

**Find and copy** the words which show that potions have been made for a long time.

for thousands upon thousands of years

1 point

4

**Find and copy** the words which show that potions are not guaranteed to work.

not all potions are successful

1 point

5

Look at the information box about Professor Severus Snape. What other name has he been known by? **Write** it below.

Snivellus

1 point

6

*APPEARANCE: Professor Snape is described as having greasy black hair, a hooked nose and sallow skin. His eyes are said to be black, cold and empty.*

**Find** and **copy two** different words from the passage above that suggest that Snape is not nice to be around.

1. greasy

2. cold

1 point

7

According to the information box '**A Puzzling Professor**', in what way is Snape a 'puzzling' character?

He is disliked by everyone but appearances can be deceptive

1 point

8

*Potions is one of several subjects compulsory for all Hogwarts students.*

Which word above explains that pupils must study potions? **Write** it below.

compulsory

1 point

9

Look at the image of the first printed encyclopaedia of natural history, *Ortus Sanitatis*. When was it first published? Write the **year** below.

1491

1 point

10	<p><i>Ortus Sanitatis</i> was the first printed encyclopaedia of <b>natural history</b>. Which curriculum subject is <i>natural history</i> closest to?</p>	
		Tick <b>one</b> .
	history	<input type="checkbox"/>
	science	<input checked="" type="checkbox"/>
	art	<input type="checkbox"/>
	maths	<input type="checkbox"/>
		1 point

11	<p>Look at the <b>Activity</b> box. Find and copy one word from the first paragraph that is closest in meaning to 'making'.</p> <p><u>          concocting          </u></p>	1 point
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12	<p>Look at the <b>Activity</b> box. According to the instructions, which action requires adult help? Write the instruction below.</p> <p><u>                  cover it with hot water                  </u></p>	1 point
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13	<p>Look at the <b>Activity</b> box. What might surprise you about the second potion's flavour?</p> <p><u>                  it won't taste of cabbage!                  </u></p>	1 point
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14	<p>Draw lines to match each section to its main content. One has been done for you.</p>	
	<b>Section</b>	<b>Content</b>
	Potions and Alchemy	gives key information about a character
	Professor Severus Snape	gives instructions on mixing potions
	Potions Class	introduces the topic of the text and explains key terms
		1 point

**ACTIVITY**

makes links between fiction and historic texts

**Questions 15 – 28 are about *The Prince's Tale* (pages 4 – 5)**

15

*A single, huge chimney **dominated** the distant skyline.*  
Which word is closest in meaning to *dominated* in this context?

Tick **one**.

conquered

controlled

directed

overshadowed

1 point

16

Look at the second paragraph, beginning: *Harry moved closer...*

*There was undisguised greed in his thin face as he watched the younger of the two girls swinging higher and higher than her sister.*

What do you think Snape is feeling *greed* about?

Tick **one**.

He is very hungry.

He wants to be friends with Lily.

He wants to play on the swing.

He wants to talk to Petunia.

1 point

17

Look at the paragraph beginning: *But the girl had let go of the swing...*

Name **two things** that are unusual about Lily's movement from the swing.

1. She didn't crumple on the playground. /landed too lightly

2. She soared like a trapeze artist/stayed in the air too long

1 point

<p>18</p>	<p>Why do you think that Petunia ‘glanced around’ when Lily came off the swing? Explain your answer.</p> <p><u>In case anyone had seen her. / Her Mummy had said not to. / She might be in trouble if anyone had seen her.</u></p>	<p>1 point</p>
<p>19</p>	<p>Find evidence in the text that Petunia feels <b>opposing emotions</b> about Lily’s magic. Include <b>words from the text</b> in your explanation.</p> <p>Petunia is against magic: <u>she disapproves as ‘Mummy said you weren’t allowed’.</u></p> <p><u>Any other examples where Petunia criticises Lily’s magical powers.</u></p> <p>Petunia is in favour of magic: <u>she is curious and there is definite longing in her voice. / Her eyes linger on the flower.</u></p>	<p>1 point</p>
<p>20</p>	<p><i>With a glance at the distant Petunia, now hovering beside the swings, he lowered his voice and said, “I know what you are.”</i></p> <p><i>“What do you mean?”</i></p> <p><i>“You’re...you’re a witch,” whispered Snape.</i></p> <p>In what ways can we tell that this is a significant moment for Snape? Give <b>two clues</b> from the text.</p> <p><u>He could no longer contain himself or he was nervous/excited.</u></p> <p><u>He had been planning this moment for a while.</u></p>	<p>1 point</p>
<p>21</p>	<p><i>She looked <b>affronted</b>. “That’s not a very nice thing to say to somebody!”</i></p> <p>What does the word <i>affronted</i> mean in this context?</p> <p><u>Insulted</u></p>	<p>1 point</p>

<p><b>22</b></p>	<p><i>“You are,” said Snape to Lily. “You are a witch. I’ve been watching you for a while. But there’s nothing wrong with that. My mum’s one, and I’m a wizard.”</i>  <i>Petunia’s laugh was like cold water.</i></p> <p>In what way was Petunia’s laugh like <i>cold water</i>?</p> <p><u>_____ It made Snape realise she wasn’t interested. / Some reference to the simile – it woke him from his dream of being friends, it shocked him (like cold water) or reference to the idiom ‘To throw cold water...’ to belittle/ be discouraging</u></p>	<p>1 point</p>										
<p><b>23</b></p>	<p>Harry notices Snape’s ‘bitter disappointment’ when Lily marches away. Why might he be disappointed? What do you think he was hoping would have happened? Explain your answer, using examples from the text.</p> <p><u>_____ His plans had all gone wrong. Instead of becoming friends and sharing their magic knowledge, Snape and Lily had exchanged insults, he had called her sister a ‘muggle’ after she had sneered at his family’s address.</u></p>	<p>1 point</p>										
<p><b>24</b></p>	<p>Number the following events 1– 5 to show the order in which they happened. The first one has been done for you.</p> <table border="1" data-bbox="225 1265 1394 1720"> <tr> <td data-bbox="225 1265 1217 1357">Lily picks up a flower.</td> <td data-bbox="1217 1265 1394 1357">2</td> </tr> <tr> <td data-bbox="225 1357 1217 1449">Petunia runs away.</td> <td data-bbox="1217 1357 1394 1449">3</td> </tr> <tr> <td data-bbox="225 1449 1217 1541">Snape speaks to Lily.</td> <td data-bbox="1217 1449 1394 1541">4</td> </tr> <tr> <td data-bbox="225 1541 1217 1632">Lily jumps off a swing.</td> <td data-bbox="1217 1541 1394 1632">1</td> </tr> <tr> <td data-bbox="225 1632 1217 1720">Petunia recognises Snape.</td> <td data-bbox="1217 1632 1394 1720">5</td> </tr> </table>	Lily picks up a flower.	2	Petunia runs away.	3	Snape speaks to Lily.	4	Lily jumps off a swing.	1	Petunia recognises Snape.	5	<p>1 point</p>
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<p>25</p>	<p>Through Snape’s memory, Harry learns about his mother, Lily, when she was a child. What quality about her character is most strongly revealed in this scene?</p> <p>Tick <b>one</b>.</p> <p>She is brave. <input checked="" type="checkbox"/></p> <p>She is clever. <input type="checkbox"/></p> <p>She is kind. <input type="checkbox"/></p> <p>She is curious. <input type="checkbox"/></p>	<p>1 point</p>
<p>26</p>	<p>In this scene, what hints are there that Snape is not looked after very well?</p> <p>1. <u>He looks skinny and sallow.</u></p> <p>2. <u>His clothes are mismatched and don’t fit him.</u></p> <p>3. <u>His hair is overlong.</u></p>	<p>1 point</p>
<p>27</p>	<p>How might readers feel about Snape after reading this passage?</p> <p><u>More sympathetic or sorry for him.</u></p>	<p>1 point</p>
<p>28</p>	<p>This scene comes from a chapter called <i>The Prince’s Tale</i>. What other title would be suitable? <b>Write a new chapter title</b> below.</p> <p><u>Appearances can be deceiving. or any reasonable title which reflects the content.</u></p>	<p>1 point</p>

Questions 29 – 39 are about *Dumbledore's Giant Mistake* (page 6)

29

...a decision that caused many raised eyebrows at the Ministry of Magic...

What does this suggest about the decision?

It was very unexpected/shocking/surprising.

1 point

30

Look at the paragraph starting: *Mad-Eye Moody, however, looks responsible...* According to this, what is controversial about Hagrid becoming Care of Magical Creatures teacher? Any two reasons are needed for a point.

It is controversial because he is half-human, has been expelled from Hogwarts, is less-qualified than other candidates, terrifies students with horrific creatures and has maimed some students in his lessons.

1 point

31

*While Dumbledore turns a blind eye, Hagrid has maimed several pupils...*

Choose the best words to match the description above. Circle both of your choices.

Dumbledore	is not able to see	watches carefully	does not know	pretends not to notice
when Hagrid	injures students	upsets students	amuses students	terrifies students

1 point

32

According to the quotes from Draco Malfoy, what **two emotions** does Hagrid inspire in *all* Hogwarts students. **Find and copy** two words below.

1. hate 2. scared

1 point

33	<p>Why does the article criticise Hagrid’s breeding of Blast-Ended Skrewts? Give <b>2 reasons</b>.</p> <p><u>They are highly dangerous crosses between manticores and fire crabs</u></p> <p><u>The creation of new breeds of magical creature should be observed by the Department for the Regulation and Control of Magical Creatures but Hagrid ignores this.</u></p>	1 point															
34	<p>Why does being part-giant make Hagrid unsuitable for teaching at Hogwarts, according to this article?</p> <p><u>The giants are bloodthirsty and brutal.</u></p>	1 point															
35	<p>Put a tick in the correct box to show whether each of the following statements is a <b>fact</b> or an <b>opinion</b>.</p> <table border="1" data-bbox="236 922 1254 1375"> <thead> <tr> <th></th> <th>FACT</th> <th>OPINION</th> </tr> </thead> <tbody> <tr> <td>Dumbledore employs Rubeus Hagrid to teach Care of Magical Creatures.</td> <td>✓</td> <td></td> </tr> <tr> <td>Hagrid is an alarming large and ferocious-looking man.</td> <td></td> <td>✓</td> </tr> <tr> <td>It is a bizarre twist that Hagrid has developed a close friendship with Harry Potter.</td> <td></td> <td>✓</td> </tr> <tr> <td>Albus Dumbledore has a duty to ensure that Harry Potter is warned about Hagrid being part giant.</td> <td></td> <td>✓</td> </tr> </tbody> </table>		FACT	OPINION	Dumbledore employs Rubeus Hagrid to teach Care of Magical Creatures.	✓		Hagrid is an alarming large and ferocious-looking man.		✓	It is a bizarre twist that Hagrid has developed a close friendship with Harry Potter.		✓	Albus Dumbledore has a duty to ensure that Harry Potter is warned about Hagrid being part giant.		✓	1 point
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36	<p><i>...the Daily Prophet has now <b>unearthed</b> evidence that Hagrid is not a pure-blood wizard.</i></p> <p>What impact on the meaning of this sentence does the word <i>unearthed</i> have?</p> <p><u>It suggests that it was a secret that was meant to be hidden but has now been brought to light.</u></p>	1 point															

<b>37</b>	<p>This article is written with the intention of persuading the reader of a point of view. Describe <b>two different</b> techniques that are used, giving examples from the text.</p> <p>_____ The use of negative adjectives such as ‘alarming large and ferocious-looking’ and ‘bloodthirsty and brutal’. _____</p> <p>_____ Persuasive adverbs e.g. ‘however’ which creates comparison as in ‘Mad-Eye Moody, however, looks responsible and kindly when set beside the part-human Dumbledore employs’ and ‘surely’ which encourages the reader to agree as in ‘Albus Dumbledore surely has a duty to ...’ _____</p> <p>_____ Other techniques include: selected quotation, fronted adverbials, exaggeration etc. _____</p>	3 points										
<b>38</b>	<p>The headline of this article plays on the different meanings of the word <i>giant</i>. Define both in the context of this article.</p> <p>1. _____ Giant, as a noun, means someone who is much bigger than human size. _____</p> <p>2. _____ Giant, as an adjective, means huge or significant. _____</p>	2 points										
<b>39</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;"></td> <td style="text-align: right;"><b>Tick one.</b></td> </tr> <tr> <td>Dumbledore makes bad decisions about his teachers.</td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Hagrid cannot be trusted because he is part-giant.</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Malfoy was attacked by a Hippogriff during Hagrid’s lesson.</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Teachers should be qualified for the subjects they teach.</td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>		<b>Tick one.</b>	Dumbledore makes bad decisions about his teachers.	<input checked="" type="checkbox"/>	Hagrid cannot be trusted because he is part-giant.	<input type="checkbox"/>	Malfoy was attacked by a Hippogriff during Hagrid’s lesson.	<input type="checkbox"/>	Teachers should be qualified for the subjects they teach.	<input type="checkbox"/>	1 point
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